Google Slides: <https://docs.google.com/presentation/d/1hkGzy85M8D6L1ue-jTNin2w6q2nZLeIyYsGNuoQCLJ0/edit?usp=sharing>

Azalea: Add to LibGuide: <https://libguides.calstatela.edu/c.php?g=1116156>

* + Add any links to “Find Images and Archival Materials” page. See the box for “Digital Archives” – feel free to add a page or whatever you’d like!
	+ Add your profile box to the Help page (how to make an apt)
	+ Add any pins you’d like to the HistoryPin. You can find the link to the HistoryPin collection (luis j Rodriguez) on the LibGuide. Once you register, let me know and I’ll add you to the collection as a member.

**Lesson Plan**

For this project, you are going to work in groups to create a Collection on an author, literary text, or movement covered in this class.

This class:

Outcomes (slide 2)

1. **About HistoryPin and Mapping (10 mins)**

First, how do you register for HistoryPin? **Slides 2-6**

1. **Why Create a Digital Map? (20 mins)**

Slide 8: tell a story (alternative to a paper or tour); helps you become an expert on a topic by finding, evaluating, and integrating information sources into your story (your map); and allows you to interact with others.

**What Kind of information and files should I look for? (slide 9)**

* Photos/Images:
	+ Photos of historic buildings or public spaces (e.g., Watts Towers)
	+ People (photos to signify their birth, awards, etc)
	+ Other primary sources (e.g., historical photos of walk-outs)
* Text
	+ Important quotes (from letters, novels/poetry, or any other text)
* Video or sound
	+ Video clips, .mp4 files from your computer (oral histories)

DEMO HISTORY PIN EXAMPLE

**Brainstorm: What events, topics, places, are important for my topic?**

* Might include publication of a book in a city or at a publishing building, an important quote someone said somewhere, an award, an important building or location, historical locations, public art or parks, universities where something happened, or a city more broadly where someone was born.
* What story do you want to tell about your author, location, or issue??

**STEP 3: Find sources to pin!**

* Images through ARTStor
* Images through Creative Commons
* From your readings/viewings (quotes)
* Library archives

**Analyze a Primary Source (Azalea)**

* Meet the document; observe its parts; try to make sense of it; use it as historical evidence.

**Activity (10-15 mins)**

* What else might you want to add to this Luis J Rodriguez Collection?
	+ Paizha demo how to how to find something for the idea
	+ Azalea bring 1-2 samples from archives, to assess for adding to the Luis J Rodriguez Collection
		- Ask students to practice evaluating primary sources
			* Q&A w/ Slides! “Meet the doc”, “observe its parts” etc.
1. **Wrap-up (10 mins)**

**STEP 4: Describe the source!**

**Elements of a Pin:**

* Collection Title
* Collection Description
* Pin Title, date, description, tags
	+ What makes a good description? (go over examples)

**Copyright and Citation!** (importance of citing in descriptions, but also citing the images/media/text used)

**Share** [**Guide**](https://libguides.calstatela.edu/c.php?g=1116156)**, how to make apt w/ Azalea for archival materials**