Mapping Los Angeles Project: Historypin Collection

Due Date: March 24, 2021

Points: 100

Available on Canvas: You will be able to see this assignment and respond to the Discussion Board by March 8th.

In this class, we have been reading literature that relates to Los Angeles as a place. One great way to explore Los Angeles is to tour the place. Since we are at home this semester, this assignment will ask you to explore Los Angeles as place through a digital group mapping project.

By the time you complete this assignment you will:

* Know how to find and add digital archival objects and open web images to Historypin
* Think creatively and critically about how to use digital objects to create an interactive digital collection with a map included.
* Understand copyright ownership and cite pinned objects properly in Historypin.

Tasks:

To complete this assignment, you will work in groups to create a Historypin Collection on an author, work, or place related to our class. HistoryPin is a website that allows users to create digital collections with mapped images, videos, and more. Please view the [Historypin Library Guide](https://libguides.calstatela.edu/c.php?g=1116156) for some examples, more information on how to sign-up, and for quick links to digital archives including images, newspaper, and historical materials that will help you build your collection.

Please read the assignment instructions below.

1. Select a topic with your teammates. Your topic can be an **author** we’ve read or studied, literary **work** we’ve read or studied, or **place** related to this class (i.e., a location or neighborhood discussed in a novel, an area an author writes about, or a place where related historical events happened).
2. Each team member create a Historypin account.
3. One team member create the Collection and share the link with team members.
4. As a team, create a Collection that includes:
   1. An overall collection description.
   2. A map that shows locations of pins.
   3. At least ten (10) pins total.
   4. Included in the ten pins, at least one (1) pin should be from the Cal State LA Library archive.

Remember, the goal of your Collection is to tell a story about a person, place, or piece of literature. You might end up using various types of entries in one Collection to tell your story – it is up to you. For example, for a collection about Luis J. Rodriguez, I might include a photo of old factory buildings in Watts, a text clipping from a news article about the walk-out protests, a video with an interview from Luis, and a thumbnail image of *Always Running* to share when it was published.

**Assignment Support:**

We will have a Zoom library session in Week 7 on March 8th, where Librarians Paizha Stoothoff and Azalea Camacho will go over how to get started with Historypin, how to find images and other content online, copyright considerations, and digital archives available for you to use at the Cal State LA library.

**What to Submit:**

Post to Discussion Board about the Mapping Project on Monday, March 8th

Groups will also be required to present their collections to the class on March 22nd

Comment on at least one of your classmates’ collections using Historypin comments

Please submit a link to your completed collections on Canvas [Mapping L.A. Group Project] on March 24th